

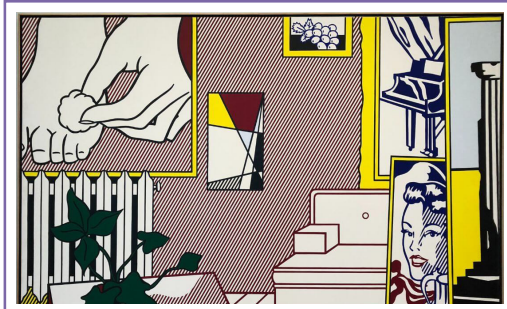
YEAR 9 OBJECTS

'Still Life' artwork features common everyday objects such as flowers, food, household items such as bottles or personal items which represent someone and their interests.



KEY WORDS

Objects	Consumerism	Form	Outline	Photography
Still Life	Observational	Colour	Michael Craig-Martin	Painting
Pop Art	Drawing	Tone	Personal	Viewfinder
Composition	Overlapping	Contrasting Colours	Response	Everyday
Layout	Shape			Moodboard



Wider Study Opportunities?

Artist work could be explored further through watching YouTube videos relating Pop Art.

Creative clubs in ADT at lunchtimes

Links to GCSE study

Takeaway homework



Some of your learning will include:



Researching the theme of 'Still Life' by collecting images and photographs while being influenced by the work of Michael Craig-Martin.



Producing observational studies of 'Still Life' objects with personal meaning to you and using a viewfinder to zoom in on detailed sections.



Experimenting with colour and different styles of mark making while simplifying your observational drawings.



Producing a final design based on your preparation studies, making links with the different types of 'Still Life' art you have researched.



Critically annotating, evaluating and reflecting upon your learning and work you have produced.

Extension Task:



Pop Art was an art movement in the 1950s. Research the work of artists from this trend. Present your research in a moodboard with annotations: when and where it was a trend, and styles of Pop Art.

Assessment and Feedback:



Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources and influences.



Assessment Objective 2: Refine work by exploring, selecting and experimenting with appropriate media, materials, techniques and processes.



Assessment Objective 3: Record ideas, observations and insights relevant to intentions as work progresses.



Assessment Objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Why this? Why now?



This final exciting project promotes a personal response using a style that is colourful and bold!

Build upon your previously taught knowledge of art in general to become GCSE ready. Drawing skills with a focus on composition, layout and shape, using objects of a personal interest.